



	<b>Creating AO1</b> <b>Create and develop ideas to communicate meaning for theatrical performance</b>	<b>Performing AO2</b> <b>Apply theatrical skills to realise artistic intentions in live performance</b>	<b>Evaluation and analysis AO4</b> <b>Analyse and evaluate my own work and the work of others.</b>	<b>Theatre Makers in Practice 4 AO3</b> <b>Demonstrate knowledge and understanding of how drama and theatre is developed and performed.</b>
<b>1</b>	I can create a short performance and put some ideas of my own into it. I can create a performance working well in my group, listening carefully to others. I can plan my work.	I can face the audience when performing I can create a character that is different from me. (I might change my voice / movement or gesture).	I spell most words correctly and include some drama words. I can pick out some good parts from a performance and suggest what could have been better.	I am starting to understanding how plays are constructed and realised
<b>2</b>	I can offer ideas / suggestions to the group and say why they would be good in our piece. I can create a performance which is organised well I work with my group to create a performance. I suggest ideas and can listen to and develop the ideas of others. I use rehearsal time well.	I use more than one characterisation skill when performing.(voice, movement, gesture) I can hold the attention of the audience when performing. My piece has a clear beginning, middle and end. ( I freeze to show I have finished and the story makes sense)	I can compare my work to other groups and identify areas where I could improve. I can say what was good and why. I can pick out what needs to be improved and offer a way to do this. ( with some detail)	I have an emerging understanding of how plays are constructed and realised
<b>3</b>	I work with the group to create a performance. I can support others and encourage everyone to participate. I can suggest drama techniques to use in performance.	I perform in different styles and show understanding of different genres in performances. I can perform clear characters and there is use of voice, movement and gesture which is sustained within my performance. The audience can follow the story.	I can pick out effective drama techniques and identify what their contribution or impact has been in a performance My written evaluation uses drama vocabulary correctly.	I have an adequate understanding of how plays are constructed and realised



**HAYDOCK HIGH SCHOOL**

**Drama Progress Grid**

	<p>I look at the work I create and develop it to make it better. I use my rehearsal time wisely and solve problems that arise myself or with my group.</p>			
<b>4</b>	<p>I offer adequate explanations of the creative intentions for the performance. I demonstrate some sound practical creation, development and refinement of ideas from the stimuli to communicate meaning. I demonstrate some adequate engagement with the process of collaboration, rehearsal and refinement. I have an adequate use of drama terminology which is sometimes appropriate.</p>	<p>I perform confidently and know how to use the performance space. I am aware of the audience. I can use multiple drama conventions in a performance, non-linear timelines/ abstract work correctly. I create clear characters with confident use of movement, voice and gesture which is focused and sustained. There is a sound understanding of style, genre and theatrical conventions. There is a clear message communicated to the audience.</p>	<p>I can give feedback about the performance, talking about plot, Techniques and effects upon the audience. I can evaluate my own work and discuss my ideas and how they were included within the performance. I can show understanding of how we decided on the structure, form, content for our performance .I offer constructive comments about work with suggestions for improvement. I use drama vocabulary and most spelling is accurate.</p>	<p>I can demonstrate some knowledge and understanding of the acting, directing and design skills required to realise the play</p>
<b>5</b>	<p>I offer coherent explanations of the creative intentions for the performance. I demonstrate competent practical creation, development and refinement of ideas from the stimuli to communicate meaning. I demonstrate a clear engagement with the process</p>	<p>I give a generally sound individual performance, demonstrating emerging ability to combine and apply vocal and physical skills. Delivery is generally appropriate and consistent. Adequate vocal control is demonstrated when applying the use of clarity, pace, inflection, pitch and projection. There is adequate physical control demonstrated when applying the use of space, gesture, stillness and stance.</p>	<p>I can give an adequate analysis with some evaluation of my personal contribution to the creation, development and refinement process of my work. I can give some analysis and evaluate decisions made regarding content, genre, content, structure, character, form, style and language. I can adequately</p>	<p>I have informed knowledge and understanding of the technical and design elements and the skills required to realise the play and how these enhance the acting / directing skills</p>



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	<p>of collaboration, rehearsal and refinement. I have coherent use of drama terminology which is mostly appropriate.</p>	<p>There is a sound ability to create character(s)/role(s) that supports the communication of creative intent to the audience, with adequate focus, energy and confidence that generally contributes to the overall performance. Characterisation is partially developed and shows an emerging range of moods and emotions. Individual performance demonstrates generally sound understanding of style, genre and theatrical conventions.</p>	<p>evaluate and analyse the performance skills I used within the performance. I can evaluate my creative intentions and say how they were realised within the performance</p>	
<b>6</b>	<p>I offer coherent explanations of the creative intentions for the performance. I demonstrate competent practical creation, development and refinement of ideas from the stimuli to communicate meaning. I demonstrate a clear engagement with the process of collaboration, rehearsal and refinement. I have coherent use of drama terminology which is mostly appropriate.</p>	<p>. I can create a coherent individual performance, demonstrating clear ability to combine and apply vocal and physical skills. My delivery is appropriate, consistent and purposeful. Competent vocal control is demonstrated when applying the use of clarity, pace, inflection, pitch and projection. There is a competent physical control demonstrated when applying the use of space, gesture, stillness and stance. There is a clear ability to create character(s)/role(s) that supports the communication of creative intent to the audience, with coherent focus, energy and confidence that contributes to the overall performance. Characterisation is developed and shows a range of moods and emotions. Individual performance demonstrates coherent understanding of style, genre and theatrical conventions.</p>	<p>I can give a generally balanced and coherent evaluation of my personal contribution to the creation, development and refinement process of my work. I can give analysis and evaluate decisions made regarding content, genre, content, structure, character, form, style and language. I can evaluate and analyse the performance skills I used within the performance. I can evaluate my creative intentions and how they were realised within the performance</p>	<p>I have informed knowledge and understanding of the social, historical and cultural context of the play and how this is reflected in the design, directing and acting skills</p>



**Drama Progress Grid**

<p><b>7</b></p> <p>I offer sustained explanations of the creative intentions for the performance. I demonstrate an effective and sustained practical creation, development and refinement of ideas from the stimuli to communicate meaning.</p>	<p>I can create a secure individual performance, demonstrating convincing ability to combine and apply vocal and physical skills. My delivery is engaging and effective throughout. Secure and sustained vocal control is demonstrated when applying the use of clarity, pace, inflection, pitch and projection.</p>	<p>I can give a secure and balanced analysis and evaluation of my personal Contribution to the creation, development and refinement process. I can give a secure and balanced analysis and evaluation of decisions made regarding the content, genre, structure, character, form, style and language. I can give an effective and balanced analysis and evaluation of the performance skills I used within my performance.</p>	<p>I have the ability to analyse and evaluate the effectiveness of the production as a whole discussing in detail the how the design, directing and acting skills have realised the performance</p>
<p><b>8</b></p> <p>I demonstrate a secure engagement with the process of collaboration, rehearsal and refinement. I have a secure and sustained use of appropriate drama terminology.</p>	<p>There is secure and sustained physical control is demonstrated when applying the use of space, gesture, stillness and stance. There is an effective ability to create character(s)/role(s) that supports the communication of creative intent to the audience, with sustained focus, energy and confidence that enhances the overall performance. I –depth characterisation shows effective refinement and a convincing range of moods and emotions.</p>	<p>I demonstrate effective and sustained to analyse and evaluate the realisation of my creative intentions within the performance with a balance between analysis and evaluation.</p>	<p>I demonstrate a secure and sustained ability to analyse and evaluate the effectiveness of the production as a whole, discussing in detail the how the design, directing and acting skills have realised the performance</p>



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<p>9 I can offer comprehensive explanations of the creative intentions for the performance. I have an assured and comprehensive practical creation, development and refinement of ideas from the stimuli to communicate meaning. I demonstrate confident engagement with the process of collaboration, rehearsal and refinement. I have a confident and accomplished use of appropriate drama terminology.</p>	<p>I create an assured individual performance, demonstrating accomplished ability to combine and apply vocal and physical skills. Delivery is highly engaging, dynamic and skilful throughout. Comprehensive and skilful vocal control demonstrated when applying use of clarity, pace, inflection, pitch and projection. Comprehensive and skilful physical control demonstrated when applying use of space, gesture, stillness and stance. There is an accomplished ability to create character(s)/ role (s) that supports the communication of creative intent to the audience, with comprehensive focus, energy, confidence and commitment that are integral to the overall performance. Assured characterisation shows an accomplished level of refinement with a range of moods and emotions. Individual performance demonstrates comprehensive understanding of style, genre and theatrical conventions.</p>	<p>I can give an assured, fully- balanced and considered analysis and evaluation of my personal contribution to the creation, development and refinement process. I can give an assured, fully-balanced and considered analysis and evaluation of decisions made regarding content, genre, structure, character, form, structure, style and language. I give a comprehensive, fully-balanced and considered analysis and evaluation of individual performance skills demonstrated within the performance. I demonstrate an accomplished, comprehensive ability to analyse and evaluate the realisation of the creative intentions within the performance, with fully-balanced analysis and evaluation</p>	<p>I demonstrate an assured and fully-balanced ability to analyse and evaluate the effectiveness of the production as a whole, discussing in detail the how the design, directing and acting skills have realised the performance</p>
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