



LEVEL	Develop ideas through investigations, demonstrating critical understanding of sources	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	Record ideas, observations and insights relevant to intentions as work progresses	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language
9	<ul style="list-style-type: none"> - Students demonstrate an exceptional ability to creatively and imaginatively develop ideas through mature and thorough research into artists, designers and sources. - They present exceptional research and skilful studies, using them to inform the development of their work. 	<ul style="list-style-type: none"> - Students are in command of their creative practice and demonstrate an exceptional ability to refine ideas through highly skilful and discriminating experimentation. 	<ul style="list-style-type: none"> - Students demonstrate an exceptional ability to record ideas using a wide range of media. - They use and adapt to new materials and processes with self-assurance. - Written communication to record ideas is fluent, highly reflective and accurate. 	<ul style="list-style-type: none"> - They produce an outcome that demonstrates exceptional levels of skill and personal involvement. - Students' understanding of visual language clearly exceeds above and beyond expectations.
8	<ul style="list-style-type: none"> - Students demonstrate a fluent & skilful ability to develop ideas through mature and thorough research into artists, designers and sources. - They present in-depth & 	<ul style="list-style-type: none"> - Students fluently & skilfully explore and experiment with a wide range of media, materials and techniques. - They use a variety of strategies to fluently & skilfully refine ideas that are personal, original 	<ul style="list-style-type: none"> - Students demonstrate a fluent and skilful ability to record ideas using a wide range of media. - They demonstrate a confident understanding of formal elements. 	<ul style="list-style-type: none"> - They produce a skilful and creative, personal outcome when realising intentions. - They demonstrate a confident and fluent understanding of visual language.



	<p>mature research including a range of skilful studies, using them to inform the development of their work.</p>	<p>and imaginative.</p>	<p>- Written communication to record ideas is fluent, highly reflective and accurate.</p>	
7	<ul style="list-style-type: none"> - Students demonstrate a highly developed ability to develop ideas through research into artists, designers and sources. - They present purposeful & creative research including skilful studies, using them to inform the development of their own work. 	<ul style="list-style-type: none"> - Students skilfully explore and experiment with appropriate media, materials and techniques. - They demonstrate a highly developed ability to refine work as it progresses. 	<ul style="list-style-type: none"> - Students demonstrate a skilful ability to record ideas, using a wide range of media and techniques. - They demonstrate a highly developed understanding of formal elements. - Written communication where appropriate is fluent and accurate. 	<ul style="list-style-type: none"> - They produce a personal, highly developed & creative outcome, when realising intentions. - They demonstrate a highly developed understanding of visual language.
6	<ul style="list-style-type: none"> - Students develop effective ideas consistently through purposeful research into artists, designers and sources. - They present their research and studies creatively making clear connections to artists work. 	<ul style="list-style-type: none"> - Students demonstrate an effective and consistent ability to explore and experiment with different processes, media and materials. - They refine their ideas with some skill, selecting appropriate ideas and media to improve & further develop their work. 	<ul style="list-style-type: none"> - Students consistently demonstrate some skill when recording ideas in a range of media and techniques. - They demonstrate a clear understanding of formal elements. - Written communication where appropriate, is clear and coherent. 	<ul style="list-style-type: none"> - They produce an imaginative and effective outcome when realising intentions. - They demonstrate a confident understanding of visual language.



<p>5</p>	<ul style="list-style-type: none"> - Students demonstrate a consistent ability to develop ideas through research into artists, designers & sources. - They present their research and studies competently making appropriate connections to artists work. 	<ul style="list-style-type: none"> - Students demonstrate a consistent ability to explore and experiment with different processes, media and materials. - They competently refine their ideas selecting appropriate ideas and media to improve & further develop their work. 	<ul style="list-style-type: none"> - Students demonstrate a consistent ability to record ideas using a range of media and techniques. - They demonstrate a competent understanding of formal elements. - Written communication is reasonably clear. 	<ul style="list-style-type: none"> - They produce a competent and meaningful outcome when realising intentions. - They demonstrate a clear understanding of visual language.
<p>4</p>	<ul style="list-style-type: none"> - Students demonstrate a generally consistent ability to develop ideas inspired by research into artists, designers and sources. - They present their research and ideas effectively making generally consistent connections to artists work. 	<ul style="list-style-type: none"> - Students demonstrate a generally consistent ability to explore and experiment with different processes, media and materials to create their own work. - They refine their ideas further, selecting appropriate ideas and media to improve their work. 	<ul style="list-style-type: none"> - Students demonstrate a generally consistent ability to record ideas using a range of media and techniques. - They demonstrate a good understanding of formal elements. - Written communication where appropriate is made. 	<ul style="list-style-type: none"> - They produce an effective, personal outcome when realising intentions. - They demonstrate a generally consistent understanding of visual language.
<p>3</p>	<ul style="list-style-type: none"> - Students develop ideas through research informed by artists, designers & sources. - They present their research & ideas briefly, making some connections to artists work. 	<ul style="list-style-type: none"> - Students demonstrate some ability to explore and experiment with different processes, media and materials to create their own work. - They refine their ideas, selecting appropriate 	<ul style="list-style-type: none"> - Students show some ability to record ideas using different media. - They demonstrate an understanding of formal elements. - Written communication where 	<ul style="list-style-type: none"> - They produce a personal and creative outcome when realising intentions. - They demonstrate some understanding of visual language.



		processes, media and materials.	appropriate is attempted .	
2	<ul style="list-style-type: none"> - Students consider and select visual information to develop their ideas. - They can discuss the approaches & working methods of artists, designers & sources, evaluating & reflecting on & refining their own work. 	<ul style="list-style-type: none"> - Students explore and experiment with different processes, media and materials to create their own work. - They attempt to refine their ideas as their work progresses. 	<ul style="list-style-type: none"> - Students can record ideas using a range of media, - They demonstrate some understanding of formal elements. 	<ul style="list-style-type: none"> - They produce a personal outcome when realising intentions. - They demonstrate an adequate understanding of the work of others'.
1	<ul style="list-style-type: none"> - Students can develop and experiment with ideas and visual information to develop their ideas. 	<ul style="list-style-type: none"> - Students can explore different processes, media and materials to create their own work. 	<ul style="list-style-type: none"> - Students explore & develop some practical skills with a different media. - Their understanding of formal elements is developing. 	<ul style="list-style-type: none"> - They produce a response which demonstrates a growing understanding of visual language.
B	<ul style="list-style-type: none"> - Students can explore and experiment with ideas. 	<ul style="list-style-type: none"> - Students can explore ideas and investigate materials. 	<ul style="list-style-type: none"> - Students are exploring some practical skills and can identify formal elements. 	<ul style="list-style-type: none"> - They produce a personal response.