



# HAYDOCK HIGH SCHOOL – EXCELLENCE IN EXAMS

## GET READY FOR...

**Subject: English Literature**

**Exam Dates: 26<sup>th</sup> May 2017**

**Unit: 2 19<sup>TH</sup> Century Novel (A Christmas Carol), poetry anthology and  
unseen poetry**

**Worth: 50%**

**Revision Materials:**

**Blood Brothers text**

**Blood Brothers revision booklet**

**Anthology revision**

**Unseen poetry revision booklet**

**WAGOLLS, exam papers, success criteria and mark  
schemes**

**Summer homework booklet of practice questions**

**GCSE English Literature**

**Paper 2 – 19<sup>th</sup> Century Novel and Poetry since 1789 Literature**  
2 hours 15 mins

**Section A: A Christmas Carol**

**Part a:** Analysing an extract – language, structure and form (25 mins)

**Part b:** Analysing a theme or character in two other parts of the entire play including relevant context (30 mins)

**Section B: Poetry Anthology (Relationships)**

One essay question comparing two poems (one named and one you choose)  
analysing language, structure, form and context (45 mins)

**Section C: Unseen Poetry**

One essay comparing two poems you have never seen asking you to analyse  
language, structure and form (35 mins)



Learn themes and link key quotes in Blood Brothers

- Metaphor
- Simile
- Imagery
- Juxtaposition
- Contrast
- Connotations
- Song
- Playwright

On a spider diagram write the theme in the middle and annotate it with the key quotes and events. The key theme are:

- Class divide and money
- Nature vs. nurture
- Superstition and fate
- Growing up / coming of age
- Friendship
- Violence
- Hopes and dreams
- Family
- Love and marriage

For the Blood Brothers question

For the Blood Brothers question:

- Set your timer for 45 minutes
- Aim to write 3 sides
- Plan your answer by drawing a quick timeline of key events chronologically (in the order they occur) linking to question and jotting down the key quotes linked to those events.
- Deal with the extract in the chronology of the events. E.g. if the question is about the relationship between Mickey and Eddie and the extract is the final scene where they die, deal with this at the end of the essay.

Spelling of some key vocabulary you might need

Practise spelling the key words that may come up in this answer such as:

- Russell
- Jealousy
- Hatred
- Passionate
- Vulnerable

Language of comparison for poetry anthology question (45 mins) and unseen poetry (35 mins)

- Nurture
- Pivotal
- Fundamental

Embodies the theme of...  
Cycle of poverty

Remember that capital letters and basic punctuation are key for collecting the extra 5 marks for SPaG – leave yourself a few minutes at the end to read through your work with a pen under every word to check you've written this properly.

Poemhunter.com has lots of categories which will present you with poems for comparison. For example, you might set yourself an essay question on poems with the theme of family.

1. Choose two poems from the internet or unseen poetry practice booklet and write your own question.
2. Write your own response using the best parts of the WAGOLL.
3. Annotate these using the mark scheme and against the success criteria.
4. Write your own mark scheme or success criteria for a specific question.
5. Colour code the WAGOLL against the success criteria or mark scheme.
6. **SIMLE** Ensure that you have looked out the following areas in your response when thinking about structure:
  - Are all the stanzas the same length? Why? Why not?
  - Are there any lines that stand alone? Why?
  - Is the rhyme scheme regular or irregular and how does this link to the topic? E.g. routines / cycles / unpredictable
  - Enjambment and caesuras
  - Punctuation of lines

Key subject terminology for poetry (language and structure).

7. Use 4 sheets of A3 paper for each of the types of relationships and colour code for links between poems.

8. Learn the key subject terminology for poetry anthology

- Alliteration
- Repetition
- Rhetorical Question
- Metaphor
- Simile
- Personification
- Onomatopoeia
- Emotive language
- Tone
- Imagery
- Caesura
- Assonance
- Semantic field
- Enjambment
- Stanza
- Connotations
- Juxtaposition
- Pathos

9. Learn discourse markers and sentence openers for comparison of anthology poetry

- Similarly
- Also
- In addition
- Likewise
- Additionally
- Moreover
- Unlike
- However
- On the other hand
- In contrast
- Whereas
- Alternatively

10. Practise using these language of analysis phrases and openers in a practice essay:

- This creates an image of...
- This 'metaphor' suggests that...
- Represents

- Insinuates
- Leads us to believe that...
- Implies
- Reveals
- We can infer that...
- This presents the idea that...
- This reinforces the theme of...
- Evokes the sense of...
- Creates the image of...

- Set your timer for 35 minutes
- Aim to write 3 pages
- Track through the first poem in order of stanza one and so on. You should spend no more than 5 minutes on this.  
Remember to include:
  - General meaning of the poem
  - Language and imagery
  - Structure
  - Context (in the anthology poetry not the unseen).
- Do the same for the second poem but compare as you go along.
- You must use the comparison connectives/discourse markers.