



# HAYDOCK HIGH SCHOOL – EXCELLENCE IN EXAMS

GET READY FOR...

**Subject: English Literature**



**Exam Dates: 22<sup>nd</sup> May 2018**

**Unit:1 (Shakespeare and Blood Brothers)**

**Worth: 50%**

**Revision Materials:**

- **A02 revision booklet.**
- **Annotated Macbeth/Romeo and Juliet and Blood Brothers texts.**
- **Knowledge Organisers.**
- **Past paper questions, mark schemes and exemplars at different levels.**
- **WAGOLL booklet.**
- **CGP workbooks and text guides.**
- **Sheet walking you through the technique and formula for answering each question.**

 **GCSE English Literature** 

Paper 1 – Shakespeare and Post 1914 Literature  
1 hour 45 mins

**Section A: Macbeth**

Part a: Analysing an extract – language, structure and form (25 mins)

Part b: Analysing a theme in two other parts of the entire play including relevant context (30 mins)

**Section B: Blood Brothers**

One essay question (choice of two) including relevant context (50 mins)

### Suggested Topics I Should Revise

Shakespeare (only 11X2 are doing Romeo and Juliet).

- Plot
- Characters
- Themes (part B only)
- Key extracts that may come up on the exam (part A only)
- Context (part B only)

### Ways I could revise:

1. Create character arcs for the following **R&J** characters:
  - Romeo Montague
  - Juliet Capulet
  - Mercutio
  - Benvolio
  - Lord Capulet
  - Tybalt Capulet
  - The Nurse
  - Friar
  - Paris
2. Create character arcs for the following **MACBETH** characters:
  - Macbeth
  - Lady Macbeth
  - King Duncan
  - Macduff
  - Banquo
  - The witches
  - Malcolm
3. Learn quotes for themes and characters from your revision booklet and knowledge organiser
4. Make flashcards and/or mind-maps/spider diagrams for themes, characters and quotes. Colour code to make it more visual.
5. Choose an extract and write your own question.
6. Use the WAGOLs in the revision booklet. Annotate these using the mark scheme and against the success criteria.
7. Write your own response using the best parts of the WAGOLL.
8. Write your own mark scheme or success criteria for a specific question.

Shakespeare key subject terminology

9. Colour code the WAGOLL against the success criteria or mark scheme.
10. Use the revision booklet to check which Assessment Objectives (AOs) are for which question.
11. Learn the key subject terminology for Romeo and Juliet
  - a. Playwright
  - b. Dramatic irony
  - c. Foreshadowing
  - d. Symbolises
  - e. Metaphor
  - f. Oxymoron
  - g. Juxtaposition
  - h. Rhyming couplets
  - i. Iambic pentameter
  - j. Trochaic tetrameter
  - k. Sonnet
  - l. Imagery
  - m. Contrast
  - n. Connotations
  - o. Paradoxical language
  - p. Hamartia
  - q. Hubris

Shakespeare **extract** question (part a)

For the Shakespeare **extract** question:

- Set your timer for 25 minutes
- Aim to write 2 pages
- Track through the extract beginning with the first line.
- You are analysing LANGUAGE and STRUCTURE – **NOT** context. Remember, failure to analyse both Language and Structure limits you to 8/20 at the most.

Shakespeare **theme** question (part b)

For the Shakespeare **theme** question:

- Set your timer for 30 minutes
- Aim to write 2.5 - 3 sides
- Explore the theme ELSEWHERE in the play – this can be one or two areas. Make sure you analyse in depth. Don't mention too many areas or your analysis will be too shallow in the time.

A Christmas Carol:

- Plot
- Characters
- Themes
- Key extracts that may come up on the exam

A Christmas Carol key subject terminology

1. Create character arcs for the following characters:
  - a. Scrooge
  - b. Ghost of Christmas Past
  - c. Ghost of Christmas Present
  - d. Ghost of Christmas Yet to Come
  - e. Bob Cratchit
  - f. Mrs Cratchit
  - g. Fezziwig
  - h. Fred
  - i. Marley
2. Learn quotes for themes and characters from ACC revision booklet.
3. Make flashcards and/or mind-maps/spider diagrams for themes, characters and quotes. Colour code to make it more visual.
4. Choose an extract and write your own question focusing on language AND structure
5. Use the WAGOLs in the revision booklet. Annotate these using the mark scheme and against the success criteria.
6. Write your own response using the best parts of the WAGOLL.
7. Write your own mark scheme or success criteria for a specific question.
8. Colour code the WAGOLL against the success criteria or mark scheme.
9. Use the revision booklet to check which Assessment Objectives (AOs) are for which question.
10. Learn the key subject terminology for A Christmas Carol
  - a. Redemption
  - b. Symbols
  - c. Represents
  - d. Character
  - e. Change

Learn themes and link key quotes in A Christmas Carol

A Christmas Carol question

- f. Society
- g. Context
- h. Values
- i. Stave
- j. Dramatic irony
- k. Foreshadowing
- l. Symbolises
- m. Metaphor
- n. Simile
- o. Imagery
- p. Contrast
- q. Connotations

On a spider diagram write the theme in the middle and annotate it with the key quotes and events. The key theme are:

- Class
- Attitudes to the poor
- Redemption
- Change and time
- Supernatural
- Compassion and forgiveness
- Family

For the A Christmas Carol question:

- Set your timer for 55 minutes
- Aim to write 2 sides for part a and 2 sides for part b.
- Remember that you are asked to write about SOMEWHERE ELSE in the novella where the theme is explored. Take the obvious ones – don't make it difficult for yourself.